

# JASON LUCKETT

## HEARD IN THE PRESS...

- "One To Watch" -**Acoustic Cafe**, (an acclaimed radio show from Ann Arbor, MI, broadcast on air worldwide)
- "In the spirit of a stripped-down Ben Harper, another passionate guitar-god rises from the steamy armpit of Southern California. ...Lockett is a charismatic, romantic poet who wields lyrical dexterity in his heartbreaking yet inspirational narratives. A refreshing return to pure unadulterated tunage!"-**HITS Magazine**, Alexa Sharman
- "Armed with nothing more than a jangly acoustic guitar, a pocketful of melodically rich songs, and a voice that will stop you dead in your tracks, Jason Lockett is a reminder that if you search long enough in Los Angeles, you just might find a hidden treasure now and then."-**BAM**, Pat Lewis
- "...He uses his guitar as an accompaniment to his stellar, expressive voice as well as his intriguing love songs and mesmerizing essays. ... He's a little Sam Cooke, a little Lenny Kravitz, and a little Neil Young. ... His friendly demeanor and barefoot appearance draws you into the moment and relaxes your guard. ... Jason Lockett is just the breath of fresh air that this jaded town needs"-**Music Connection**
- "...A tasty brew of pop, soul, and folk that's both relaxed and infectious danceable. They keep things interesting by shifting the tempo and instrumentation, and through it all weaves Lockett's supple, soulful singing."-**Victory Review**, Richard Middleton
- "...Along comes a singer/songwriter who really shines. Jason Lockett could be billed as a male Tracy Chapman. His songs cast a jaundiced eye at life, love and social issues. Lockett tackles his subject matter with aplomb."-**New Times** (SLO County), Glen Starkey
- "Lockett is a folksinger who has learned a lot of adjectives to describe all those dysfunctional relationships that are responsible for so many good songs. Bad significant others make for good songs, and Lockett gets emotional for the usual reasons at the right places. He's got a pleasing voice, and that never hurts." -**LA Times**, Bill Locey

## DISCOGRAPHY:

*on Lucky Masala Head*

**Adjusted Expectations, Vol. 1 (of 3), What is Reasonable?**, 2006

**Arrogance Procrastination Fear Humility**, 2002

**Living Room**, 2000

**Distil**, 1997

**Suicide, or Celebration?**, 1996

*on 21 Griots*

**J Masala Griot**, 1993

## MUSIC FOR FILM/TV:

**PNOK (Primary Next of Kin)**, *featuring Danny Glover* 2006

**Thirty Years Raising Hell to Save the Planet**, *Greenpeace* 2004

**Honda Motorcycles**, *TV Commercials, Fusion Productions*

**A-List**, *UCLA*

**Word** *a spoken word anthology film by Rico Martinez*

**Cool Blue**, *starring Woody Harrelson, Hank Azaria, Sean Penn*

## MUSIC FOR THEATER:

Horizon Line (Nat'l Conference for Community and Justice)

Kick (NCCJ)

Read Sea Poetry (Hudson Theater)

Walking in Your Footsteps (Zero One)

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